

Haydn
Quartet in E Major
Op. 3, No. 1

VIOLIN I

Allegro molto.

69. 

VIOLINO I.

Violino I musical score in E major (three sharps: F#, C#, G#), 4/4 time. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). Articulations include slurs, accents, and a breath mark (C). Fingerings are indicated by numbers 1 and 2. The piece concludes with a repeat sign.

VIOLINO I.

Menuetto.

f

A

p

f

Trio.

pizz.

arco

B

4 pizz.

arco

Menuetto da capo

Andantino grazioso.

con sordino

A

VIOLINO I.

The first system of musical notation for Violino I, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, including trills (tr) in measures 3 and 4.

The second system of musical notation for Violino I, measures 5-12. It begins with the tempo marking **Presto.** and the dynamic *pp*. Measure 5 is marked with a repeat sign and the dynamic *mf*. The system includes section markers **A** and **B**. The music continues with a melodic line, featuring trills and slurs.

Haydn

Quartet in E Major

Op. 3, No. 1

VIIOLIN II

Allegro molto.

[illegible]

VIOLINO II.

f

p

p

cresc.

tr

cresc.

Menuetto.

f

p

f

3

Trio.

p

pizz.

arco

B

pizz.

arco

Menuetto da capo.

VIOLINO II.

Andantino grazioso.

con sordino.



VIOLINO II.

Presto.

pp

A

mf

1 2 3

4 5 6

pizz.

arco

pizz.

arco

B

pp

Haydn
Quartet in E Major
Op. 3, No. 1

Allegro molto.

VIOLA

69. 

1

p *f*

A

p *f* *p*

cresc. *f*

p B

p *cresc.*

f *p* *f*

p *f* *p* *cresc.* *f*

6

f

p *f*

p

C

f *p* *f*

VIOLA.

p *cresc.* *f*

Menuetto.

f *p*

p *Trio.*

pizz. *arco* *B*

pizz. *arco*

Menuetto da capo.

VIOLA.

Andantino grazioso.

pizz.

Presto.

pp *mf*

pizz. *arco*

f

pp

Haydn
Quartet in E Major
Op. 3, No. 1

Allegro molto.

CELLO

69. 

VOLONCELLO.

The image displays a page of musical notation for a piano piece, likely a Minuet and Trio. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#). The piece is divided into several sections:

- Minuetto:** The first section, marked "Menuetto." in 3/4 time. It begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The tempo is indicated as "Andantino grazioso." (Andantino graceful).
- Trio:** The second section, marked "Trio." in 2/4 time. It begins with a dynamic of *f* (forte) and includes a *pizz.* (pizzicato) marking. The tempo is indicated as "Andantino grazioso." (Andantino graceful).
- Andantino grazioso:** The tempo marking for the Minuet section.
- Menuetto da capo:** The instruction "Menuetto da capo." appears at the end of the page, indicating that the Minuet section should be repeated.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written for a single instrument, likely a piano.

VIOLONCELLO.

Presto.

pp

mf

pizz.

arco

pizz.

arco

f

pp

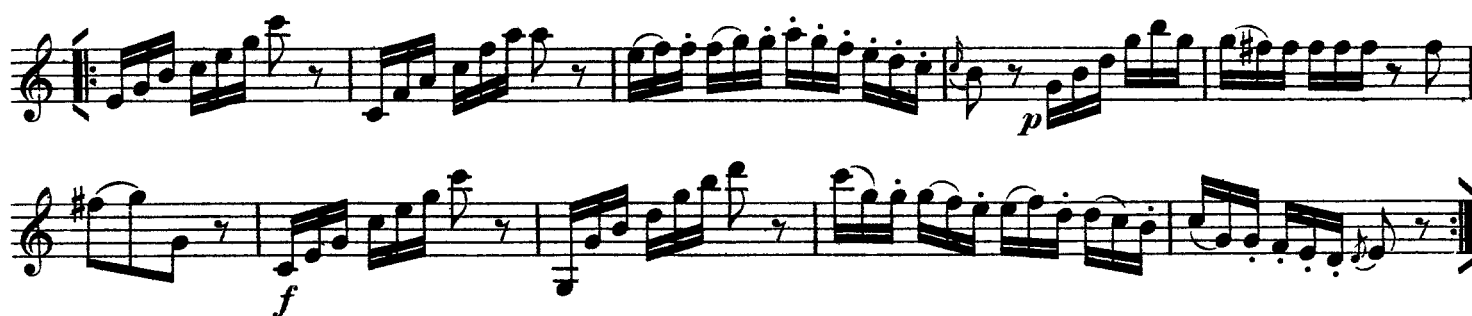
A

B

Haydn
Quartet in C Major
Op. 3, No. 2
VIOLIN I

Fantasia con Variazioni.

Tema.

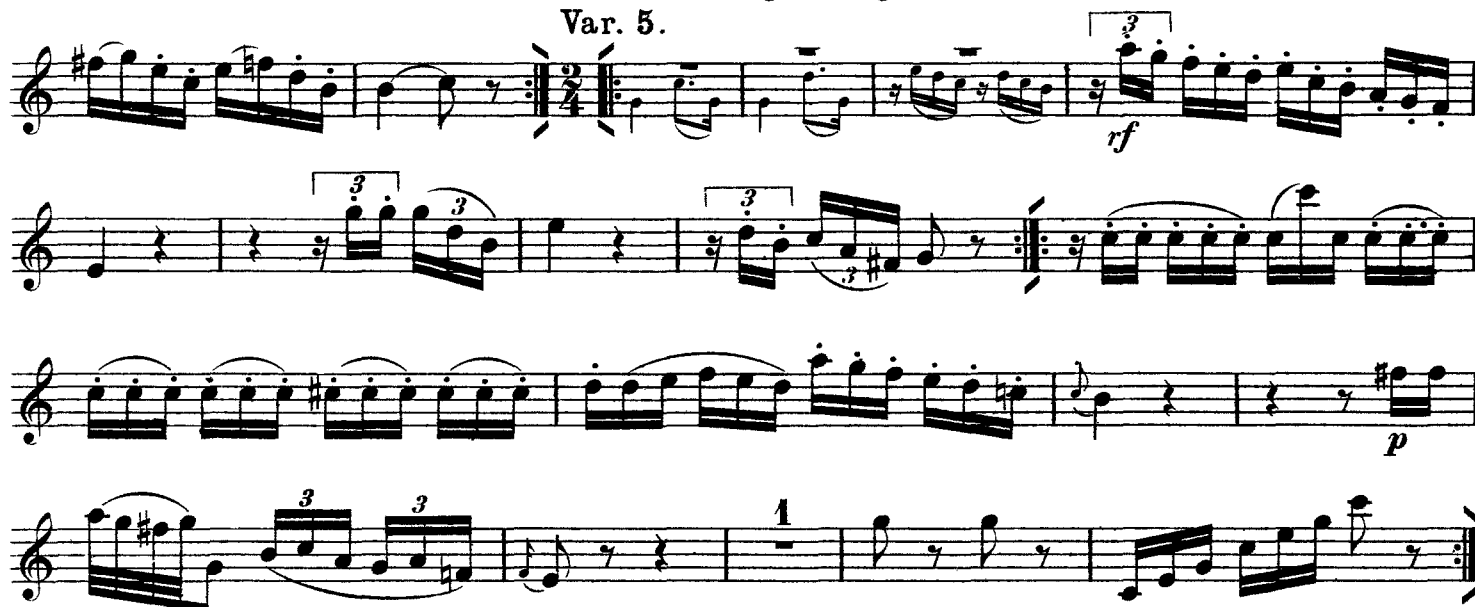


VIOLINO I.

Var. 4.



Var. 5.



Tema da capo.

Menuetto.



Menuetto da capo.

VIOLINO I.

Presto.

The musical score for Violino I is written in 2/4 time and begins with a **Presto.** tempo marking. The key signature contains one sharp (F#). The score is divided into sections A through F, marked with letters above the staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Trills are indicated by *tr*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *f* dynamic in section F.

VIOLINO I.

p
tr
tr *G*
f
p
tr
cresc.
f *p*
cresc. *f* *p* *mf*
f *p* *mf* *f*
2
Fine. *pp*
M *f* *p* *f* *p*
cresc. *f*
1. *2.*
Da capo sin' al Fine.

Haydn
Quartet in C Major
Op. 3, No. 2
VIOLIN II

Fantasia con Variazioni.
Tema.

70. *mezza voce*

p *f*

Var. 1. *f*

p *f*

Var. 2. *p*

mf *p* *pf*

Var. 3.

f (la seconda volta *piano*)

f *p* *f*

Var. 4.

p

Var. 5.

f

Tema da capo.

Menuetto.

sempre piano

poco f

cresc. *f* *p*

Trio.

Menuetto da capo.

VIOLINO II.

Presto.

The musical score for Violino II, Presto, is written in 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. The first staff includes a trill (*tr*) and a dynamic change to piano (*p*). The second staff is marked with a forte (*f*) dynamic and a trill (*tr*). The third staff is marked with a forte (*f*) dynamic and a trill (*tr*). The fourth staff is marked with a piano (*p*) dynamic and a trill (*tr*). The fifth staff is marked with a piano (*p*) dynamic and a trill (*tr*). The sixth staff is marked with a piano (*p*) dynamic and a trill (*tr*). The seventh staff is marked with a piano (*p*) dynamic and a trill (*tr*). The eighth staff is marked with a piano (*p*) dynamic and a trill (*tr*). The ninth staff is marked with a piano (*p*) dynamic and a trill (*tr*). The tenth staff is marked with a piano (*p*) dynamic and a trill (*tr*). The eleventh staff is marked with a piano (*p*) dynamic and a trill (*tr*). The twelfth staff is marked with a piano (*p*) dynamic and a trill (*tr*). The thirteenth staff is marked with a piano (*p*) dynamic and a trill (*tr*). The fourteenth staff is marked with a piano (*p*) dynamic and a trill (*tr*).

A

B

C

D

E

F

VIOLINO II.

The musical score for Violino II consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). Trills are marked with *tr*. The score features several key signatures and time signatures, including a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. The score includes several first and second endings, marked with *1.* and *2.*. The piece concludes with a *Fine.* marking.

Da capo sin'al Fine.

Haydn
Quartet in C Major
Op. 3, No. 2
VIOLA

Fantasia con Variazioni.
Tema.



Var. 1.



Var. 2.



Var. 3.



Var. 4.



Var. 5.



Tema da capo.

VIOLA.

Menuetto.

1 *sempre p* *poco f* *p* *cresc.*

A

Trio.

B

Menuetto da capo.

Presto.

f *pp*

2 3 4 5 6 7 1

A

B

p *cresc.* *f* *p*

C

f *p* *f* *p* *cresc.* *f*

p *mf* *f* *p* *mf* *f*

D

p *f* *p*

f *p* *f* *p* *f*

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *Da capo sin' al Fine.* The music features several articulations including slurs, accents, and staccato marks. Fingerings are indicated by numbers 1 through 7. The score is divided into sections labeled E, F, G, H, I, K, L, and M. The final section, M, ends with a double bar line and the instruction "Da capo sin' al Fine."

Haydn
Quartet in C Major

Fantasia con Var.
Tema.

Op. 3, No. 2

CELLO

70. *mezza voce*

p *f*

Var. 1.
f

p *f*

Var. 2.
pizz.
p

mf *p* *pf*

Var. 3.
arco
f (*la seconda volta piano*)

f *p* *f*

Var. 4.
p

Var. 5.
rf

Tema da capo.

VOLONCELLO.

Menuetto.

sempre *p* *poco f*

p

cresc. *f*

p

Trio.

B

Mennetto da capo.

Presto.

f

p

A

f

B

p

cresc.

f *p* *f* *p*

f *p* *cresc.* *f*

C

p *mf* *f* *p* *mf* *f*

D

f *p* *f* *p* *f*

p *fp* *fp* *fp*

VIOLONCELLO.

The musical score for Violoncello consists of 14 systems of music. The notation is in bass clef. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It also features articulations like accents and slurs, and fingerings indicated by numbers 1 through 7. The key signature changes from E major to G major and then to F major. The score concludes with a double bar line and the instruction "Da capo sin'al Fine." indicating a repeat from the beginning.

Quartet in G Major

Op. 3, No. 3

VIOLIN I

V - Up Bow
 ▮ - Down Bow

Presto.

26. 

Violin I.

Largo.

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Largo." The score consists of 14 staves of music. The first staff begins with a "dolce" marking. The music features a variety of techniques including trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 0). Dynamic markings include "dolce", "mf", "f", and "p". The score is divided into sections labeled A, B, and C. Section A begins on the fourth staff with a "p" marking. Section B begins on the tenth staff with a "dolce" marking. Section C begins on the thirteenth staff with a "p" marking. The score concludes with a "mf" marking on the final staff. The tempo is marked "Largo." throughout the piece.

Violin I.

Menuetto.

Trio.

Viol. II.

Presto.

Menuetto D. C.

Violin I.

A musical score for Violin I, written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *V* (vibrato). The score features a variety of musical techniques including slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Specific sections are labeled with letters: 'C' on the third staff, 'D' on the seventh staff, and 'E' on the tenth staff. The music is characterized by flowing eighth and sixteenth notes, often grouped in beams, with occasional rests and dynamic shifts.

Haydn

Quartet in G Major

Op. 3, No. 3

VIOLIN II

V - Up Bow

▣ - Down Bow

Presto.

26. *Presto.*

The musical score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked *Presto.* The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulation includes accents (^) and staccato (stacc.). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Violin II.

Largo.

A musical score for Violin II, marked "Largo." The score is written on ten staves in treble clef, 3/4 time. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The first staff contains a half note G4, a quarter note A4, and a half note B4. The second staff continues with a half note C5, a quarter note D5, and a half note E5. The third staff features a half note F#5, a quarter note G5, and a half note A5. The fourth staff has a half note B5, a quarter note C6, and a half note D6. The fifth staff contains a half note E6, a quarter note F#6, and a half note G6. The sixth staff has a half note A6, a quarter note B6, and a half note C7. The seventh staff features a half note D7, a quarter note E7, and a half note F#7. The eighth staff has a half note G7, a quarter note A7, and a half note B7. The ninth staff contains a half note C8, a quarter note D8, and a half note E8. The tenth staff has a half note F#8, a quarter note G8, and a half note A8. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *mf*). There are also section markers labeled A, B, and C. The piece concludes with a double bar line.

Menduetto.

Viol. I.

The first system of the musical score for 'The Merry-Go-Round' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The notes are grouped in pairs with a slur over the first two notes of each measure.

Trio.

1116.

p

3

6 7 8 9 10

f *p* *Menuetto D. C.*

Presto.

Presto.

mf

Violin II.

Violin II musical score in G major, 4/4 time. The score consists of 13 staves. It begins with a repeat sign and a first ending bracket. The music features various dynamics including *p*, *f*, *mf*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-4. Bowings are marked with 'V'. Chord symbols C, D, and E are present. The piece concludes with a double bar line and repeat dots.

Haydn
Quartet in G Major
Op. 3, No. 3

V – Up Bow
□ – Down Bow

VIOLA

Presto.

26.

Viola.

Largo.

The musical score is written for Viola in 12/8 time, marked 'Largo'. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 8). Specific sections are labeled with letters: 'A' on the 4th staff, 'B' on the 8th staff, and 'C' on the 11th staff. The piece concludes with a double bar line and repeat dots on the 12th staff.

Menuetto.

Viol. I.

f

p

f

Trio.

p

Viol. II.

p

f

p

Menuetto D.C.

Presto.

mf

cresc.

p

f

p

mf

p

mf

cresc.

f

f

p

f

p

f

This page contains ten staves of musical notation for a piano piece in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *mf*, and *cresc.* The piece is marked with a repeat sign at the beginning and ends with a double bar line.

Haydn
Quartet in G Major
Op. 3, No. 3
CELLO

V - Up Bow
▢ - Down Bow

Presto.

26. 

Violoncello.

Largo.

p

f

mf

p

p

p

p

p

p

p

p

Violoncello.

Menuetto.

First system of the Menuetto section, Violoncello part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic, featuring a triplet of eighth notes marked with a 'V' and a '3'. The second staff continues the melody with various dynamics including *f* (forte) and *p* (piano), and includes several slurs and fingerings.

Trio.

Second system of the Trio section, Violoncello part. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, starting with a piano (*p*) dynamic. The subsequent staves show a variety of musical textures, including chords, single notes, and a section marked *f* (forte) with a 'V' marking. The section concludes with a first ending (1.) and a second ending (2.) leading back to the Menuetto.

Menuetto D.C.

Presto.

Third system of the Presto section, Violoncello part. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The section is characterized by rapid sixteenth-note passages and slurs. Dynamics range from *p* (piano) to *f* (forte). The section includes first (1.) and second (2.) endings, and a section marked 'A' and 'B'. The final staff ends with a forte (*f*) dynamic.

Viol. I.

Violoncello.

Violoncello musical score in bass clef. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include accents (*acc.*), slurs, and fingerings (1, 2, 3). Specific markings include *C 1*, *D 1*, and *E*. The piece concludes with a double bar line.

Haydn
Quartet in Bb Major
Op. 3, No. 4
VIOLIN I

Allegro moderato.

71. *p*

tr *f* **A**

p

tr *f*

mf *cresc.* **B**

p

pp *mf*

f *p* *cresc.* **C**

f *p* *cresc.* **D**

f *p*

f *p*

VIOLINO I.

The musical score for Violino I consists of 13 staves. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dolce*. Articulations include *tr* (trill) and *1* (first ending). The score is marked with letters E, F, G, and H, likely indicating specific measures or sections. The final measure of the 13th staff is a double bar line.

VIOLINO I.

Adagio.

f *p* *f* *p*

Presto.

f *p* *rf* *rf* *f* *p*

f *p* *f* *p*

A *p* *f* *p*

B *f* *p*

C Adagio. *f* *p* *f* *p*

D Presto. *f* *p* *f* *p*

VIOLINO 1.

A musical score for Violino 1, written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *tr* (trill). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

Fine.

Haydn
Quartet in Bb Major
Op. 3, No. 4
VIOLIN II

Allegro moderato.

71. *p*

f **A**

p

f *mf*

B *cresc.* *pizz.* *p*

1 *arco* *mf* *f*

C *p* *cresc.*

D *f* *p*

cresc. *f*

p *f*

VIOLINO II.

Violino II musical score, 12 staves. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, **E**
- Staff 2: *mf*
- Staff 3: *p*, *cresc.*, *f*, *p*
- Staff 4: **F**, *cresc.*, *f*
- Staff 5: *p*
- Staff 6: *f*, **G**, *mf*
- Staff 7: *cresc.*, *pizz.*, *p*
- Staff 8: **H 2**
- Staff 9: *arco*, *mf*, *f*, *p*
- Staff 10: *cresc.*, *f*
- Staff 11: *p*, *cresc.*
- Staff 12: *f*, *tr*
- Staff 13: *p*, *f*

VIOLINO II.

Adagio.

Presto.

A

B

C Adagio.

VIOLINO II.

D Presto.

E

F

Fine.

Haydn
Quartet in Bb Major
Op. 3, No. 4
VIOLA

Allegro moderato. A

71. 11 *f* 11 *f*

B *mf* *cresc.* *p* pizz. *p*

1 arco *mf*

C *f* *p* *cresc.* *f*

D *p* *cresc.* *f*

p *f*

E 1 *f*

mf *p* *cresc.* *f* F 1

1 *p* *pf* *f* *p* 10 *f* G pizz. *p*

mf *cresc.* *p*

H 2 arco *mf* *f*

p *cresc.* *f* *p*

I *cresc.* *f*

p *f*

VIOLA.

Adagio. **Presto.**

f *p* *f* *p* *f*

p *f*

A

p *f* *p*

B

f *p* *f*

p *f*

C Adagio.

f *f* *f* *p* *f*

D Presto.

p

f *p*

E

pp *f*

p *f* *p*

F

p *f* *p*

f *Fine.*

CELLO

1

VIOLONCELLO.

Adagio.

Presto.

Adagio.

Presto.

Fine.

The score is written in bass clef with a key signature of two flats. It begins with an Adagio section, followed by a Presto section, then returns to Adagio, and finally Presto again. The piece concludes with a Fine marking. Dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and repeat signs.

Violin I.

p dolce

f

p

f

p

f

p

f

Andante cantabile.

con sordino

dolce

pp

mp

mf

dim.

mf

dolce

espress.

pp

p

dim.

mp

II

(calando)

Violin I.

Menuetto.

f

Trio.

p

Menuetto D. C.

Scherzando.

p

f

p

f

p

f

Violin I.



Violin I musical score, page 4. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1: Measures 1-4, featuring eighth and sixteenth notes with slurs.
- Staff 2: Measures 5-8, continuing the melodic line.
- Staff 3: Measures 9-12, including a triplet (3) and a fermata.
- Staff 4: Measures 13-16, featuring a fourth (4) and a fermata.
- Staff 5: Measures 17-20, including a dynamic marking of *p* (piano).
- Staff 6: Measures 21-24, including a dynamic marking of *f* (forte).
- Staff 7: Measures 25-28, including a dynamic marking of *p* (piano).
- Staff 8: Measures 29-32, including a dynamic marking of *f* (forte).
- Staff 9: Measures 33-36, including a dynamic marking of *p* (piano).
- Staff 10: Measures 37-40, including a dynamic marking of *f* (forte).
- Staff 11: Measures 41-44, including a dynamic marking of *p* (piano).
- Staff 12: Measures 45-48, including a dynamic marking of *f* (forte).

Violin II.

A musical score for Violin II, consisting of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like *v* (accents) and *z* (breath marks). Specific notes are labeled with letters: 'D' on the third staff, 'E' on the sixth staff, and 'F_o' on the ninth staff. The piece concludes with a double bar line and repeat dots.

Violin II.

Andante cantabile.

pizz.
p

pp *p* *mf* *dimin.* *pp* *p* *mf* *p* *pp* *p* *dimin.* *mp* *p* *dimin.* *pp*

A

B

Menuetto.

f

4 1 2 3

Trio.

Menuetto D. C.

Scherzando.

[illegible]

Haydn
Quartet in F Major
Op. 3, No. 5

V - Up Bow
□ - Down Bow

Presto.

Viol. I.

VIOLA

27.

Viola.

Andante cantabile.

pizzicato

p

pp

p

mf

dimin. *pp* *p*

mf

p

pp *p* *dimin.*

mp

p *dimin.* *pp*

A

B

Viola.

Menuetto.

Trio.

Viol. I.

Viol. I.

Menuetto D.C.

Scherzando.

Violoncello.

E

p *f* *cresc.*

F *arco* *f*

p *cresc.*

f *f* *f* *p* *f*

Andante cantabile.

pizz. *p*

p

pp *p* *mf* *dimin.*

pp *p* *mf* *B*

p *pp* *p*

dimin. *mp*

p *dimin.* *pp*

Violoncello.

Menuetto.



Trio.
pizz.



Menuetto D.C.

Scherzando.



Haydn

Quartet in A Major

Op. 3, No. 6

VIOLIN I

Presto

1

VIOLINO I.



A musical score for Violino I, written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a treble clef and a key signature of three sharps. The seventh staff has a treble clef and a key signature of three sharps. The eighth staff has a treble clef and a key signature of three sharps. The ninth staff has a treble clef and a key signature of three sharps. The tenth staff has a treble clef and a key signature of three sharps. The eleventh staff has a treble clef and a key signature of three sharps. The twelfth staff has a treble clef and a key signature of three sharps. The thirteenth staff has a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). The tempo is marked 'Adagio.' at the beginning of the fifth staff. The score is divided into sections labeled A, B, C, and D. Section A begins at the start of the fifth staff. Section B begins at the start of the tenth staff. Section C begins at the start of the eleventh staff. Section D begins at the start of the thirteenth staff. The score ends with a double bar line at the end of the thirteenth staff.

VIOLINO I.

Violino I musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The music features a variety of articulations including triplets, trills, and slurs. Dynamics range from piano (*p*) to forte (*f*). A fermata is present over the note E in measure 5. The notation includes many sixteenth and thirty-second notes, often beamed together.

Menuetto.

Menuetto musical score, measures 11-13. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece begins with a pizzicato (*pizz.*) section and transitions to arco (*arco*) in measure 12. A first ending bracket labeled '1' and a second ending bracket labeled 'A' are present. The piece concludes with a final cadence in measure 13.

VIOLINO I.

Trio. *arco*

B

Menuetto da capo.

Scherzando.

p *f* *p*

A *pp* *f* *p*

B *f* *p* *f*

p *f* *p* *f* *tr*

p *pp* *f*

p

C *f* *p* *f*

p *f* *p*

D

E *f* *p* *f*

p *f* *p* *f* *tr* *p* *pp* *Fine.*

VIOLINO II.

The musical score for Violino II is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Adagio*. The score consists of 13 staves of music. Dynamics include *dim.*, *p*, *f*, *mezzo f*, and *tr*. Section markers include **D**, **E**, **A**, **B**, and **C**. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The music is characterized by a steady eighth-note accompaniment in the lower register and more melodic lines in the upper register.

VIOLINO II.

D

f *p*

E

f *p* *f* *p* *f* *p*

f *p*

Menuetto.
pizz. *arco*

A

pizz. **Trio.** *arco* *p*

B

Menuetto da capo.

VIOLINO II.

Scherzando.

2

p *f* *p*

pp *f* *p*

f *p* *f* *p*

f *p* *pp*

f

p

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *pp* *Fine.*

A

B

C 2

D

E

Quartet in A Major

Op. 3, No. 6

VIOLA

From the archives of the Clarinet Institute of Los Angeles

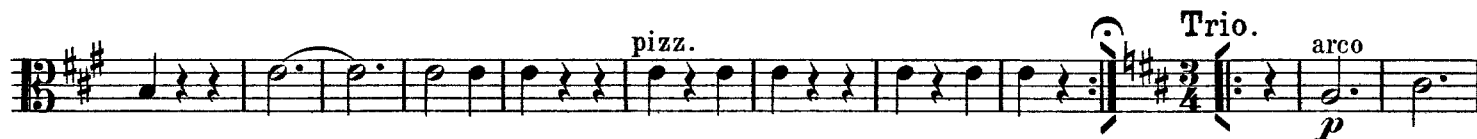
VIOLA.

Musical score for Viola, featuring 13 staves of music in 3/8 time with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p). Section markers A, B, C, D, and E are placed above specific staves.

VIOLA.



Menuetto.



Trio.



Menuetto da capo.

Scherzando.



Fine.

Haydn
Quartet in A Major
Op. 3, No. 6

Presto.

CELLO

72. *f* *p* *f* *f* *p* *f* *A* *1* *3* *f* *B* *p* *f* *p* *f* *f* *17* *C* *p* *f* *p* *f* *dim.* *D* *1* *1* *3* *f* *E* *f* *p* *f*

VIOLONCELLO.

Adagio.

The musical score is written for Violoncello in the key of D major (two sharps) and common time (C). It begins with a tempo marking of 'Adagio.' and a dynamic of *mf*. The score consists of 11 staves of music. Dynamics include *mf*, *p*, and *f*. Marked sections are labeled A, B, C, D, and E. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

Menuetto.
pizz. arco

A

pizz. Trio. arco
p

B

Scherzando. Menuetto da capo.
p f p pp **A 1**

B 1 1 f f 1

1 f f p pp

2 f

C 2 p

f p f p 1

D p

E 1 1 f f

1 f p pp **Fine.**

The musical score is written for Violoncello in G major (one sharp) and 3/4 time. It consists of several staves of music. The first section is 'Menuetto.' in 3/4 time, starting with a pizzicato (pizz.) instruction and a first ending marked 'A'. The second section is 'Trio.' in 3/4 time, starting with an arco instruction and a first ending marked 'A 1'. The third section is 'Scherzando.' in 2/4 time, featuring a variety of dynamics including piano (p), forte (f), and pianissimo (pp), and a first ending marked 'A 1'. The score includes many slurs, ties, and repeat signs, indicating complex phrasing and structure. The final section ends with a 'Fine.' marking.